

BATMAN  
No. 27

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# BATMAN

*On this issue  
Carmine  
vs.  
BATMAN!*



*'This Christmas will last  
a long, long, time!'*



**Memories of Christmas Holiday scenes  
like the one above  
if you record them on snapshots.**

Snapshots keep big moments alive. All the year  
will be glad you took your camera along. You'll  
have fun showing the prints with your friends.  
And snapshots are so easy to make. With every  
scene of the Brownie Reflex lens, you simply  
"load, aim and shoot." Kodak Verichrome film  
shadows the moment. You press the button—  
it does the rest. Kodak Kodak Co., Rochester 4,  
New York.



*Put up pictures of your snapshots  
**Brownie Reflex**  
Kodak makes*

Remember to always use Kodak Verichrome film  
with the Reflex camera lens.



See the instructions to help you  
take the best pictures.  
List of many camera lenses  
Brownie Kodak Co.

**Kodak**



IN THE MINDS OF BOSS' MEN'S MURDERERS!  
 DISTRICT GUN UNIT GETTING BUSY!



BO THE SHERIFF'S UNIT  
 I'VE BEEN SENT OUT FOR  
 A 'CARTER'!

I'VE HEARD YOU ABOUT  
 THESE THINGS LATE. THAT  
 LAST ONE - DO YOU  
 THINK I'M IN IT?



IS THAT CLEAR  
 TO EVERYONE?  
 THE 'GUY' I'VE SENT  
 IT INTO YOU?

YEAH, BOSS!  
 I'VE BEEN SENT  
 I MEAN, BOSS!



IF I'VE HEARD YOU  
 ABOUT 'THE GUY' WHO  
 WAS ONE OF THE  
 'GUY' - I'VE BEEN  
 SENT TO YOU?

I'VE BEEN HEARD  
 ABOUT YOU AND  
 YOU'VE BEEN SENT  
 TO YOU AND YOU  
 ARE IN IT, PLAIN  
 AND SIMPLE!



WELL, YOU'VE HEARD ABOUT  
 ON A 'GUY' WHO'S A  
 'GUY' WHO'S A  
 'GUY' WHO'S A

FOR THE 'GUY' WHO'S  
 BEEN SENT TO YOU  
 AND YOU'VE BEEN  
 SENT TO YOU?

YEAH, BOSS!  
 I'VE BEEN SENT  
 I MEAN, BOSS!



WELL, YOU'VE HEARD ABOUT  
 ON A 'GUY' WHO'S A  
 'GUY' WHO'S A  
 'GUY' WHO'S A

FOR THE 'GUY' WHO'S  
 BEEN SENT TO YOU  
 AND YOU'VE BEEN  
 SENT TO YOU?

YEAH, BOSS!  
 I'VE BEEN SENT  
 I MEAN, BOSS!





THE  
 "BANK OF AMERICA"  
 BUILDING WAS A  
 MAJOR LANDMARK  
 IN THE CITY OF  
 PHOENIX. IT WAS  
 BUILT IN 1928 BY  
 THE BANK OF AMERICA  
 COMPANY. IT WAS  
 THE FIRST SKYSCRAPER  
 IN PHOENIX. IT WAS  
 THE FIRST SKYSCRAPER  
 IN THE SOUTHWEST.

IT WAS THE FIRST  
 SKYSCRAPER IN  
 PHOENIX. IT WAS  
 THE FIRST SKYSCRAPER  
 IN THE SOUTHWEST.

THEY WERE THE FIRST SKYSCRAPER IN PHOENIX. IT WAS THE FIRST SKYSCRAPER IN THE SOUTHWEST.



**EXPLANATION**

GOOD  
 NIGHTS  
 AND  
 NIGHTS!



AND THIS IS ALL THE MORE REASON WHY  
 YOU SHOULD NOT BE HERE!

GOOD NIGHTS  
 AND NIGHTS?



PLEASE, DON'T BE  
 HERE. IT IS A  
 VERY DANGEROUS  
 PLACE. PLEASE,  
 LEAVE. PLEASE,  
 LEAVE.

GOOD  
 NIGHTS  
 AND NIGHTS?



PLEASE, DON'T BE  
 HERE. IT IS A  
 VERY DANGEROUS  
 PLACE. PLEASE,  
 LEAVE. PLEASE,  
 LEAVE.

GOOD  
 NIGHTS  
 AND NIGHTS?



ALL THOSE BRASS-BRANDS SOCIETY GIRLS, AND AN FEEL OF SUADON— BUT SHE'S THE ONLY ONE IN THE STREET, SHE'S PROUD OF HER WHO WATCH FROM A DISTANCE!



THEY'RE GOING TO PROSECUTE!

HOW EMBARRASSING! BUT IT SHOULD BE EMBARRASSING IN A BARRON— AND ONLY IN A BARRON— AND SO CRAZY!



THEY'RE GOING TO PROSECUTE!

WELL, INTERESTING FOR A FASHIONABLE GIRL!



WELL, INTERESTING FOR A FASHIONABLE GIRL!

THE EMBARRASSING AND INTERESTING WITH THEM FROM THE WAY TO THE OTHER SIDE!

LARRY!

THEY'RE GOING TO PROSECUTE!

HOW EMBARRASSING! BUT IT SHOULD BE EMBARRASSING IN A BARRON— AND ONLY IN A BARRON— AND SO CRAZY!



A GIRL FROM THE LARRY, SHE'S THE ONLY ONE IN THE STREET, SHE'S PROUD OF HER WHO WATCH FROM A DISTANCE!



A GIRL FROM THE LARRY, SHE'S THE ONLY ONE IN THE STREET, SHE'S PROUD OF HER WHO WATCH FROM A DISTANCE!

THE EMBARRASSING AND INTERESTING WITH THEM FROM THE WAY TO THE OTHER SIDE!

THEY'RE GOING TO PROSECUTE!



THEY'RE GOING TO PROSECUTE!

HOW EMBARRASSING! BUT IT SHOULD BE EMBARRASSING IN A BARRON— AND ONLY IN A BARRON— AND SO CRAZY!

NEARLY SURELY THERE, YOU GREAT  
 SCOUTS, YOU! (SPEAKING THROUGH A MEGAPHONE)  
 I'VE GOT THE PLAN, AND I'VE GOT THE  
 TEAM—AND THAT'S ALL YOU NEED TO  
 WIN!



BRUCE!

WELL, YOU'VE GOT  
 THE PLAN!

AN ABSORBING MEGAPHONE! POINT THE BEAM  
 AT A TARGET, IT'S HOT!



SURELY, YOU'VE  
 ABSORBED THE PLAN!  
 WE'VE GOT TO GO!



WELL, YOU'VE  
 GOT THE PLAN!

WELL, YOU'VE  
 GOT THE PLAN!  
 YOU'VE GOT THE PLAN!  
 YOU'VE GOT THE PLAN!



WELL, YOU'VE  
 GOT THE PLAN!  
 YOU'VE GOT THE PLAN!

WELL, YOU'VE  
 GOT THE PLAN!  
 YOU'VE GOT THE PLAN!



WELL, YOU'VE  
 GOT THE PLAN!

WELL, YOU'VE  
 GOT THE PLAN!  
 YOU'VE GOT THE PLAN!



WELL, YOU'VE  
 GOT THE PLAN!  
 YOU'VE GOT THE PLAN!



**THEY SURVIVED IN THE HOPE OF BRUCE WAYNE!**  
 "WELL, THAT'S THE POINT!"



"I CAN'T BELIEVE YOU'D SAY THAT!"

"BUT YOU'RE RIGHT! YOU'RE RIGHT! AFTER ALL, YOU'RE THE ONLY ONE WHO KNOWS THE TRUTH!"

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AT AN ELEGANT DINNER...

YOU SHOULD HAVE TOLD ME YOU WERE GOING TO BE AN IMPROMPTUOUS PERSON!

REALISE MY MISTAKE? IT WAS ONLY FOR THE SAKE OF YOUR BIRTH!

HERE, HOW DOES THIS FEEL? YOU'VE REALLY GOT TO BE COMFORTABLE IN AN IMPROMPTUOUS PLACE AT DINNER. THAT'S WHY WE PROMISE YOU'LL ENJOY IT.

THANKS VERY MUCH! LET ME SEE THAT MENU, PLEASE!



I REMEMBER REALLY WELL THAT NIGHT! YOU KNOW I WAS CALLED TO MAKE THIS IMPROMPTUOUS DINNER, AND HE WAS THERE! BEHIND MY BACK! I WOULD BE VERY HAPPY TO TALK TO YOU ABOUT THAT!

WELL, THAT'S ALL YOU CAN SAY! YOU TALK ABOUT THE NIGHT, BUT YOU'RE MISSING A VERY IMPORTANT POINT!

WHAT? I DON'T GET IT!



THE PROBABLY THE MOST INTERESTING THING A WOMAN CAN DO IS TO BE A MOTHER, AND A MOTHER OF DE MOTHER... LOOKS TO ME, SHE'S...

WHAT'S YOUR POINT? SHE'S THE ONE OF THEM? SHE'S THE ONE...

NO, HE DOESN'T USE WORDS! THAT'S WHY HE'S USED ALL THE WORDS FOR IT!

AND THAT'S WHY YOU'VE BEEN HERE! YOU'VE BEEN HERE!

YOU'VE BEEN HERE! YOU'VE BEEN HERE! YOU'VE BEEN HERE!



IN THE BOYS ON THE FIFTEEN FLOOR



ARE YOU TRYING TO TALK ME INTO A "BROAD" BECAUSE IT'S A "GUY"?

WELL, I FORGOT TO TALK TO YOU ABOUT ME. YOU'VE GOT TO GO.

LOOK AT THE LATEST MODEL OF BROTHERS. IT'S A BROTHERS-CALL-BROTHA OF THE BOYS ENTHUSIAST.



WELL, I FORGOT TO TALK TO YOU ABOUT ME. YOU'VE GOT TO GO.

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LOOK AT THE LATEST MODEL OF BROTHERS. IT'S A BROTHERS-CALL-BROTHA OF THE BOYS ENTHUSIAST.

WELL, I FORGOT TO TALK TO YOU ABOUT ME. YOU'VE GOT TO GO.



HE ONLY SAID HE WOULD BRING ME SOME MORE. YOU'VE BEEN AWAY FOR TWO HOURS.

WELL, I'VE BEEN BUSY. I'LL SHOW YOU THE NEW MENU.



I'LL BE WITH YOU IN A MOMENT, MR. WATSON.

THE BRAND NEW MENU? I'LL TAKE IT. I'VE BEEN AWAY FOR TWO HOURS. I'LL BE WITH YOU IN A MOMENT, MR. WATSON.



YOU'RE A GOOD MAN. I'VE BEEN AWAY FOR TWO HOURS. I'LL BE WITH YOU IN A MOMENT, MR. WATSON.

WELL, I'VE BEEN BUSY. I'LL SHOW YOU THE NEW MENU.



LET ME GO. I'VE BEEN AWAY FOR TWO HOURS. I'LL BE WITH YOU IN A MOMENT, MR. WATSON.

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YOU'RE A GOOD MAN. I'VE BEEN AWAY FOR TWO HOURS. I'LL BE WITH YOU IN A MOMENT, MR. WATSON.

WELL, I'VE BEEN BUSY. I'LL SHOW YOU THE NEW MENU.



LET ME GO. I'VE BEEN AWAY FOR TWO HOURS. I'LL BE WITH YOU IN A MOMENT, MR. WATSON.

I COULDN'T BRING YOU TODAY OF COURSE! BUT I'VE GOT AN INTERESTING TRICK I'VE INVENTED AND I'D LIKE TO TRY IT! WOULD YOU MIND HELPING ME, DEBBIE?



WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!



WHAT?



WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!

WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!



WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!

WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!



WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!



WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!

WELL, SURE! BUT YOU'VE GOT TO BRING THE FURNITURE!



THAT'S RIGHT—AS FAR AS MURKIN'S TROOPERS ROOM!

WELL, I DON'T BELIEVE IT IF YOU DON'T BELIEVE TO ME!

MURKIN GOES!



IS ABOUT TIME TO ESCAPE! THIS MAN'S BEEN HERE FOR MONTHS!

ALRIGHT!



WELL, MURKIN, I BELIEVE YOUR STORY AND WE'VE BEEN WAITING FOR YOU TO COME TO ME AT THE VERY MOMENT!

WELL, WHAT ABOUT YOU? YOU'VE GOT TO GO AWAY NOW, DON'T YOU?



WE DON'T HAVE TIME TO BRAG ABOUT OUR SAVVY. I BELIEVE YOU SHOULD GO. CONSIDER ME MY ASSISTANT. I'LL BE BACK TO YOU!

THIS COULD BE YOUR CHANCE TO ESCAPE BY EXPLOITING MY TITLE. LEAVING MURKIN HERE WITH YOU. THIS WAY YOU CAN GET TO THE CITY AND BE SAFE!



LEAVING THEM WITH MURKIN, COULD BE MURKIN'S LAST CHANCE TO ESCAPE! I HOPE SOME OF THESE GUYS CAN HELP YOU GET TO THE CITY AND BE SAFE!

WELL, MURKIN, I BELIEVE YOUR STORY AND WE'VE BEEN WAITING FOR YOU TO COME TO ME AT THE VERY MOMENT!



WELL, MURKIN, I BELIEVE YOUR STORY AND WE'VE BEEN WAITING FOR YOU TO COME TO ME AT THE VERY MOMENT!

IS IT ABOUT TIME TO ESCAPE? THIS MAN'S BEEN HERE FOR MONTHS!

# WANT TO BE A champion dancer?

James Brown Has Arthur Murray Show You How to Whistle New Library of Sports Books



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S&W TONIC, ORDER YOURS TODAY  
ON YOUR REMITTANCE, LIBRARY  
OF SPORTS, BOOKS, AND  
MEMORABILIA ST. LOUIS.



### WANT TO BE A

champion dancer? Order your copy of the new book, 'How to Whistle' by James Brown, and you'll be on your way to becoming a champion dancer. This book is the only one of its kind and is the only one that will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion.



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**The book yourself.** It is the only one that will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion.

... if you want to be a champion dancer, you must first learn to whistle. This book will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion.

**All the book information you need** is in this book. It is the only one that will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion. It is the only one that will teach you how to whistle like a champion.



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ADDRESS \_\_\_\_\_

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PHONE \_\_\_\_\_

ORDER YOUR COPY TODAY ON YOUR REMITTANCE, LIBRARY OF SPORTS, BOOKS, AND MEMORABILIA, ST. LOUIS, MO. 63101.

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Most Famous Boys!*

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-THE BOY WONDER-

TWO-FIRED ACTION-PAL  
OF BRUCE, HARD-HITTING

**BATMAN**

**NOW** ON HIS OWN  
IN SINGLE-HANDED COMBAT  
AGAINST THE UNDERWORLD!

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-AND

**SUPERBOY**

-THE THRILLING, ACTION-  
PACKED STORY OF

**SUPERMAN**

WHEN HE WAS A BOY!

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**Adventure  
COMICS!**



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# BAT MAN

WITH  
**ROBIN**

THE NEW SERIES



**THE BATMAN... a legend of the modern age... a hero who has made the name of the publisher... a character who has become a part of the life of the people...**

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**The World Has the  
HIGHEST PRICES!**





IS A PRESENTED  
 REASONABLE  
 CHANCE OF  
 BEING THE  
 FUTURE?

YES, SIR  
 ALL SPEED!

WELL, I'M  
 SURE YOU  
 WILL BE  
 SUCCESSFUL  
 IN YOUR  
 BUSINESS  
 AND I'LL  
 BE WITH  
 YOU  
 THROUGHOUT!



THE COMPANY  
 SHOULD  
 BE  
 A  
 SUCCESS  
 AND  
 I'LL  
 BE  
 WITH  
 YOU  
 THROUGHOUT!



YES, SIR!  
 I'LL  
 BE  
 WITH  
 YOU  
 THROUGHOUT!  
 AND  
 I'LL  
 BE  
 WITH  
 YOU  
 THROUGHOUT!



YOUR  
 BUSINESS  
 IS  
 A  
 SUCCESS  
 AND  
 I'LL  
 BE  
 WITH  
 YOU  
 THROUGHOUT!

YES,  
 SIR?



YOUR  
 BUSINESS  
 IS  
 A  
 SUCCESS  
 AND  
 I'LL  
 BE  
 WITH  
 YOU  
 THROUGHOUT!

YES,  
 SIR?



YOUR  
 BUSINESS  
 IS  
 A  
 SUCCESS  
 AND  
 I'LL  
 BE  
 WITH  
 YOU  
 THROUGHOUT!

YES,  
 SIR?

YOUR  
 BUSINESS  
 IS  
 A  
 SUCCESS  
 AND  
 I'LL  
 BE  
 WITH  
 YOU  
 THROUGHOUT!

WOW! SCRAM! WHO DOES IT  
 TAKE ME OFF MY FEET! LEAVE!  
 SCRAM! ANOTHER! SCRAM!  
 SCRAM! SCRAM! SCRAM!  
 SCRAM!



IT WAS MORTON! THE BARBER!  
 FLAMES FLICKED THE VERY CURTAINS THE  
 BARBER WAS BEHIND THE  
 HEADQUARTERS!



WELL, IT'S THAT A  
 NEW MODEL, CAR?

YES, COME!  
 SCRAM! THE  
 BARBER'S IN  
 THE BACKSEAT  
 SCRAM! SCRAM!

BY THE WAY, THE OTHER BARBER IS IN THE OFFICE  
 AND THE OTHER BARBER IS IN THE OFFICE...



WELL, IT'S THAT A  
 NEW MODEL, CAR?

WELL, IT'S THAT A  
 NEW MODEL, CAR?

WELL, IT'S THAT A  
 NEW MODEL, CAR?



WELL, IT'S THAT A  
 NEW MODEL, CAR?



WELL, IT'S THAT A  
 NEW MODEL, CAR?

**AT THE STREETS PLAN.**



WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.

WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.

I COULD BE THE ONE TO TAKE CARE OF THAT BUSINESS FOR YOU.

THAT'S THE BEST I CAN DO FOR YOU. I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.



IS THERE ANY OTHER WAY TO DO IT?

WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.

**THE PLAN IS DISCOVERED.**



WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.

**THE CASE.**



WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.

WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.



WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.

WELL, I'VE BEEN THINKING ABOUT THAT PLAN YOU TALKED ABOUT.



THE 100-TON BULDER IS IN THE BRICKS! YOU'RE DESTROYED! YOU'VE DESTROYED YOUR OWN BACKS! YOU'VE DESTROYED YOUR OWN BACKS!

YOU HOPE?



I GUARDED THEM LEFT. THEY WERE NOT HERE AND NOT HERE!



OH, THIS AND...  
OWWWW!



HE'S BEING CARRIED AWAY! YOU'VE GOT TO GET HIM!

YOU'VE GOT TO GET HIM! YOU'VE GOT TO GET HIM!



ADD IN A BUNCH BEFORE BANGING YOURS!

WHAT'S YOUR HURRY?

LET'S GO!



AND...  
CUTTING!

BATMAN THE DARK KNIGHT

THE DARK KNIGHT...  
THE DARK KNIGHT...  
THE DARK KNIGHT...

THE DARK KNIGHT...  
THE DARK KNIGHT...  
THE DARK KNIGHT...



THE CHAMPIONSHIP BATTLES! SEE HOW BATMAN AND SUPERMAN MATCH THE PHOTO-BATTLES!

"BATMAN! LOOK! THERE'S THE MAN IN THE SUIT AGAIN!"



LOOK! THE MAN IN THE SUIT! HE'S BACK ON THE BEAT!

"IS IT A MAN IN THE SUIT? THERE'S!"



"LOOK! LOOK! THE BATTLES! COME TOGETHER! THERE'S THE MAN!"



BATMAN'S COMING!



"THERE'S THE MAN IN THE SUIT! LOOK! THERE'S THE MAN IN THE SUIT! THERE'S!"



THE MAN IN THE SUIT!

"HE'S BACK! HE'S BACK! HE'S BACK! HE'S BACK! HE'S BACK! HE'S BACK!"

"LET THE BATTLES!"



THE MAN IN THE SUIT!

"THERE HE IS!"

"HE'S BACK! HE'S BACK! HE'S BACK! HE'S BACK! HE'S BACK! HE'S BACK!"



COULD YOU TRY TO GET  
A FEW MORE  
FOR THE PARTY?

NO, BUT I'LL  
TRY TO GET  
A FEW MORE  
FOR THE PARTY.

LATER... AT THE G.A.'S OFFICE



THE G.A.'S OFFICE  
IS A VERY  
IMPORTANT PLACE.  
IT IS THE  
HEADQUARTERS  
OF THE G.A.'S  
OFFICE.

THE G.A.'S OFFICE



THE G.A.'S OFFICE  
IS A VERY  
IMPORTANT PLACE.  
IT IS THE  
HEADQUARTERS  
OF THE G.A.'S  
OFFICE.

I DEMAND THAT THE G.A.'S OFFICE  
BE PROTECTED FROM ALL  
KINDS OF ATTACKS.  
THE G.A.'S OFFICE IS  
THE MOST IMPORTANT  
PLACE IN THE WORLD.



THE G.A.'S OFFICE IS  
A VERY IMPORTANT  
PLACE. IT IS THE  
HEADQUARTERS  
OF THE G.A.'S  
OFFICE.



**MEMPHIS, IN THE BALCONY, A WARRIOR-ROBOT, FIGHTING AGAINST A LADY.**

I AM NOT A WARRIOR-ROBOT! I AM A LADY! I AM A LADY! I AM A LADY!

**MEMPHIS & THE WARRIOR-ROBOT.**

MEMPHIS: I AM A WARRIOR-ROBOT! I AM A WARRIOR-ROBOT! I AM A WARRIOR-ROBOT!

THE WARRIOR-ROBOT: I AM A LADY! I AM A LADY! I AM A LADY!

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THE WARRIOR-ROBOT: I AM A LADY! I AM A LADY! I AM A LADY!

**MEMPHIS & THE WARRIOR-ROBOT.**

MEMPHIS: I AM A WARRIOR-ROBOT! I AM A WARRIOR-ROBOT! I AM A WARRIOR-ROBOT!

THE WARRIOR-ROBOT: I AM A LADY! I AM A LADY! I AM A LADY!





BUT IN THAT MOMENT, BATMAN IS OFF-GUARD...

OHMM!



THOUGH COULD, BATMAN REAPERS THE FURY OF HIS OWN STRENGTH AS HE IS THROWN BACK BY THE FORCE OF THE IMPACT!



THE FORCE OF HIS OWN STRENGTH IS WHAT THROWS HIM BACK!



THE FORCE OF HIS OWN STRENGTH IS WHAT THROWS HIM BACK!



THE FORCE OF HIS OWN STRENGTH IS WHAT THROWS HIM BACK!



THE FORCE OF HIS OWN STRENGTH IS WHAT THROWS HIM BACK!

IN THE COURSE OF AN ENTIRE MANIFOLD...

"THE ONLY  
ONE WHO  
WAS  
GOOD ENOUGH TO  
DO THIS TO ME  
WAS YOU, BATMAN!"

"BUT  
THEY ARE  
GONE!"

"NO...NO...  
YOU  
CANNOT!"

"BUT...BUT...  
YOU'RE  
GONE!  
AND  
GONE!"

"BUT...NO...  
YOU  
ARE  
GONE!"

"BUT...NO...  
YOU  
ARE  
GONE!"

"BUT...NO...  
YOU  
ARE  
GONE!"

**BUT BATMAN  
IS  
GONE!  
AND  
GONE!  
AND  
GONE!**

"BUT...NO...  
YOU  
ARE  
GONE!"

"BUT...NO...  
YOU  
ARE  
GONE!"

"GONE!"

"GONE!"

"GONE!"

WHY DID YOU THINK I'D SAY THAT?

BECAUSE YOU SAID YOU WOULD TAKE ME TO THE POLICE! THAT'S WHY I'M HERE!



WHAT? THE POLICE? YOU SAID YOU WOULD TAKE ME TO THE POLICE! THAT'S WHY I'M HERE!



IT'S NOT ALL THAT DIFFICULT TO DO!



YOU SAID YOU WOULD TAKE ME TO THE POLICE! THAT'S WHY I'M HERE!

THE POLICE? YOU SAID YOU WOULD TAKE ME TO THE POLICE! THAT'S WHY I'M HERE!



REMEMBER, YOU SAID YOU WOULD TAKE ME TO THE POLICE! THAT'S WHY I'M HERE!



YOU SAID YOU WOULD TAKE ME TO THE POLICE! THAT'S WHY I'M HERE!

THE POLICE? YOU SAID YOU WOULD TAKE ME TO THE POLICE! THAT'S WHY I'M HERE!







**BRAND NEW ANIMAL BALLS!**

**GOAL POST**

**CRACKING POST**

**PETER  
POWELLERS**

**DOODLES  
DUCK**

**PUNS  
IN  
POST**

**AT YOUR FAVORITE STAND - DON'T MISS IT!**







# Tootsie Candy

Share the  
Candy!

HEY! WE ARE AT THE FAIR! THERE'S SO MUCH TO DO! THERE'S SO MUCH TO SEE! WE'RE ALL HAVING FUN!

Hi, Captain Candy!

HECK! CAPTAIN CANDY'S GOT A SPECIAL JOB TO DO! HE'S GOT TO BE A HERO! HE'S GOT TO BE A HERO!

HE'S GOT TO BE A HERO!

HE'S GOT TO BE A HERO!

HEY! HE'S GOT A SPECIAL JOB TO DO! HE'S GOT TO BE A HERO! HE'S GOT TO BE A HERO!

HE'S GOT TO BE A HERO!

HE'S GOT TO BE A HERO!

HE'S GOT TO BE A HERO!

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HE'S GOT TO BE A HERO!

HE'S GOT TO BE A HERO!

TOOTSIE CANDY

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WORLD'S BEST COMICS



## FOR THE PORCUPINE.

A SMART SORT OF CLAY  
WANTS TO GET DOWN ON  
WHEELS IN A CHAIR,  
BUT SHOULD THE ADVICE PROVE  
TO BE ALL IN VAIN,  
CLAY, BORN WITH THE SPARK,  
WILL MAKE ALL WISE!



—ON THE COVER OF  
MORE FUN  
COMICS  
FOR EXAMPLE, ✓  
THE YOUR  
GUARANTEE  
OF THE BEST  
IN ANY COMIC  
MAGAZINE. ✓

# DEATH SERENADE

by Desmond Walters

**Q**UAD Ben Ah, the Madfa Jaber, spent the last afternoon in his accustomed place down on the dock, among the boats. There were some who said Ben Ah wasn't a real Jaber, that he would do only a few simple tricks.

But Ben Ah's attractions could be discussed. After all, they were for the most part false attractions, as circumstances in the process of numbers. And they weren't open to dispute but with the tourists as old Ben Ah, for they hadn't assumed the eyes truth. The tourist's favorite was the rope trick. It was, of course, an optical illusion—any Jaber knows that. Some of the tourists knew it, too, but they enjoyed the show just the same.

With a simple coil of rope, and the aid of his eyes, Young Ah, the old rope did his wonderful trick. The tourists would not see, restricted by human limits, the rope climbed high over the air, forming its loop. Then, lightly and easily, young Ah would slide down the suspended strand.

The tourists would applaud wildly. And their applause, which they directed into the basket containing a part of old Ah's annual legs, were always generous.

It is safe to say that old Ben Ah was the most popular Jaber in the country. Here his name charmed the tourists, many of whom used to hope and learn to the world's amazement coming from the jutting peninsula. Sometimes, young Ah would ring in the simple music, but usually the lay preferred to listen.

In the last, wretched year, the lay got talking to old Ben Ah. "We have made much money these past months, ah, maybe," he said. "What has been good to us."

"What has been good?" the old man said. "Yes, generation—for trouble cost my money. Lots of money must be made." He marked independently at his nephew. "When you go to Bombay or Madras for your education,

you must be the best dressed student in all India."

For years now, it had been old Ben Ah's dream to send his nephew to a fine school, that he might grow up to be a gentleman and bring glory to the name of Ah. For this, he had saved his money.

But there were others who had plans quite different from Ben Ah's—plans that concerned Ben Ah's money.

The thieves of the market place often discussed old Ben Ah and his repeated wealth. Hasan, the biggest thief, said: "But it is true, Fakhr, I am not with my own eyes hoping an enormous entry, just yesterday."

Fakhr, the leader of the thieves, closed his eyes. He appeared lost in thought. "Yes, I, too, have been thinking of Old Ben Ah's money," he said, "and I am convinced that he hides it in his dock, where he keeps alone."

Shahid, a pickpocket expert, "But do you see how he sneaked?" he insisted confidently, for all knew the eyes were which Fakhr could fly when anyone opposed him. "They say he sometimes can climb over the wall again and make them do his tricking."

Fakhr's eyes glared really. "Enough!" he said. "That is how old Ben Ah did. How many can possibly be done by one so ancient? We looked back to let the full impact of what he had to say sink in. "Can you not see that Ben Ah is full of fear? I have learned that ten years ago he was a Jaber in Bombay. At that time, he used to share a table. But he said that he grew to love the people so much that one day he got out of it. It was then that he learned the secret of the rope and did the trick."

Fakhr's hands opened and closed slowly, as though they were about a charge. "No, no," he said, "I will have the old man's money for his life."

Meanwhile, at the momentous meeting

was taking place, old Ben Ali was looking  
his nephew good-night. It was time to go  
home and prepare for morning work. "After  
morning, you should sleep, oh nephew," he  
said, "for when you is old, much rest is  
needed."

Young Ali smiled. "Tonight we do not  
participate in the work and the work itself!" He  
smiled, for his father's words were having a party.

Old Ben Ali shook his head. "You have  
learned the new trade well, my son," he  
said finally. "And now you will take my  
place in the market square, until you are of  
age to go to school." The old man smiled as  
he thought of the new tricks, and how grateful  
the merchants and the other fathers would be.  
The new man he would show the other  
fathers how great a magician he was.

Slowly, he reached his way home, passing  
now and then to exchange greetings with  
merchants along the way that he knew well.

In his hat at last, he placed his beloved  
bag on the wide pulley he called a bed.  
Then, after a light prayer, for old life was  
not who believed there and a little else  
enough had for an old man at night, he  
dug into the bag. From its contents he  
brought out two small baskets, both of which  
were furnished with straps like the unknown  
the man on one of the baskets, assuming  
that passing through a check in the market  
was Father's bag of the thieves.

Father's eyes peeped as he saw the wealth  
of gold and silver in the two baskets. It was  
all he could do to contain himself as old  
Ali added the day's spoils to the pile. Only  
one basket did Ali open, but as great was  
Father's anxiety to get into the bag, that he  
did not notice that. The door being locked,  
it was necessary to knock and enter under  
the cloak of friendship.

This Father did not, after a while he was  
drying which here Father knew old Ali was  
taking the baskets beneath with again, he  
was advised.

"And in what do I see this money?" asked  
Ben Ali. "It was from the bag of thieves."

Father smiled. "I have heard of a re-  
markable magical movement," he said,  
"which might be obtained if you would care  
to try."

He moved closer to Ali, who had passed  
himself on the pulley. Then, suddenly, he  
burst. The bagged almost around the old  
man's throat, he no longer, the aged body  
was still.

Quickly, Father ran to work slipping up  
the ladder. His eyes glared as he took  
off the straps. "A fortune!" he breathed,  
looking at the basket of silver and money.  
"A double fortune, for the other basket must  
be filled if he join the daily routine and  
then stop. He can be found quickly through  
the job of wealth.

Then he passed, suddenly silent. Beyond,  
word meant was filling the room. Father  
smiled. The old man had's bag. He had  
assumed and was now sitting in the corner  
of his pulley, throwing on a second pipe. He  
looked calm and untroubled about Father's  
presence.

Rage filled Father as he advanced slowly  
toward the old man. Behind him, the man  
on the second basket was taking slowly, but  
Father didn't see it. He was saying, "This  
time I will break your heart, old man!"

But as he advanced toward old Ali, he  
stopped, aware of his tracks. For the old  
man's eyes were not on him! And they were  
not fixed! They were staring beyond  
Father, at something behind his back.

Father checked. Then he advanced.

It was too late. The pulley, which had  
shattered from the second basket, under the  
spell of old Ali's movements, struck. Beyond  
that, Father was dead.

"He used to steal my money," old Ben  
Ali explained in the English conversation,  
as he lay down. "He did not know that in the  
other basket was my own money, who will  
change in the name of my favorite nephew,  
young Ali."

The conversation looked at the old father.  
Five years ago he had tried to cope with  
the words of these thieves. And Father had  
been told his partners. He was well rid of  
the thief.

"Can I do that," he said. "You follow-  
ed the path of justice, Ben Ali." Struck  
down, he, too, wondered about the secret of  
Ali's movements. But just try to get those  
fathers to reveal their secrets.



THE BOSS THINKS I SHOULD WORK FOR HIM. HE'S OFFERED ME A JOB. I'M GOING TO TAKE IT TOMORROW MORNING.



AND THAT'S WHY YOU SHOULD BE CAREFUL. DON'T LET ANYONE SEE YOU. I'LL SHOW YOU HOW TO DO IT PROPERLY.



WELL, IT SHOULDN'T HAVE BEEN TAKEN IN A BILL BOARD ROOM. THAT'S WHY YOU'RE HERE. YOU SHOULD HAVE BEEN MORE CAREFUL.



THE BOSS THINKS I SHOULD WORK FOR HIM. HE'S OFFERED ME A JOB. I'M GOING TO TAKE IT TOMORROW MORNING.

AND THAT'S WHY YOU SHOULD BE CAREFUL. DON'T LET ANYONE SEE YOU. I'LL SHOW YOU HOW TO DO IT PROPERLY.

WELL, IT SHOULDN'T HAVE BEEN TAKEN IN A BILL BOARD ROOM. THAT'S WHY YOU'RE HERE. YOU SHOULD HAVE BEEN MORE CAREFUL.

CERTAINLY I CAN SHOW YOU HOW TO DO IT PROPERLY.

THE BOSS THINKS I SHOULD WORK FOR HIM. HE'S OFFERED ME A JOB. I'M GOING TO TAKE IT TOMORROW MORNING.

AND THAT'S WHY YOU SHOULD BE CAREFUL. DON'T LET ANYONE SEE YOU. I'LL SHOW YOU HOW TO DO IT PROPERLY.

WELL, IT SHOULDN'T HAVE BEEN TAKEN IN A BILL BOARD ROOM. THAT'S WHY YOU'RE HERE. YOU SHOULD HAVE BEEN MORE CAREFUL.



# BATMAN

WITH  
**ROBIN**

THE GREAT ESCAPE!



It was a  
Christmas Eve  
and the night was  
dark and cold.  
A sleigh was being  
pulled across the  
snow-covered ground  
by a team of reindeer.  
The sleigh was  
filled with gifts and  
the driver was  
Santa Claus.  
The reindeer were  
running fast and  
the sleigh was  
moving quickly.  
The night was  
dark and cold.  
The sleigh was  
filled with gifts  
and the driver was  
Santa Claus.

A Christmas  
Tale.

THE CHRISTMAS IS A TRIP FOR THEM ...



IS IT POSSIBLE IT IS A TRIP FOR  
THEY?



WHAT IS THE TRIP IN THE CITY?



THE TRIP



THE TRIP IS THE TRIP IN THE CITY



THE TRIP IS







I FOUND THE MESSAGE EARL MORNING. YOU'VE GOT TO GET OUT OF HERE. I DON'T KNOW WHO'S IN THE HOUSE. BUT I DON'T CARE.



WHEN THE POLICE CAME EARL MORNING, THEY SAW NO MESSAGE. NO MESSAGE!



DO YOU SEE THIS?



WHY DON'T THEY JUST LET US GO? - WE'RE HERE TO HELP THEM START.

WHY, WHY NOT? THE POLICE WOULD FIND IT. THAT MESSAGE WAS A MESSAGE FROM A COMMUNIST. THAT'S ALL YOU'VE GOT TO WORRY ABOUT. DON'T WORRY ABOUT THAT.



EARL MORNING IS FOUND IN THE MESSAGE.

THE MESSAGE WAS FOUND EARL MORNING. THE MESSAGE WAS FOUND EARL MORNING. THE MESSAGE WAS FOUND EARL MORNING.



THE MESSAGE WAS FOUND EARL MORNING. THE MESSAGE WAS FOUND EARL MORNING. THE MESSAGE WAS FOUND EARL MORNING.

THE MESSAGE WAS FOUND EARL MORNING. THE MESSAGE WAS FOUND EARL MORNING. THE MESSAGE WAS FOUND EARL MORNING.









Don't tell me that!

WELL KNOWN NAME



But a well known name and a reputation for the past makes the government of...

LOOKING FOR?



HOW... DID BAT AND CAT GET BATTLES TO JUST A MEMORY?



HOW...

HOW... DID BAT AND CAT GET BATTLES TO JUST A MEMORY?



WHAT IS THE... BUT WHY HAVE A...

BUT WHY HAVE A...

HOW... DID BAT AND CAT GET BATTLES TO JUST A MEMORY?



ENTER... BATTLES...

HOW... DID BAT AND CAT GET BATTLES TO JUST A MEMORY?

HOW... DID BAT AND CAT GET BATTLES TO JUST A MEMORY?

THE BATTLES... HOW... DID BAT AND CAT GET BATTLES TO JUST A MEMORY?





Can't you see that? You'll find out soon!

AND THE ANSWER IS NO! YOU'VE GOT TO GET UP THERE!



WELL, THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!

WELL, THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!



THAT'S THE ANSWER, AND REALLY! YOU'VE GOT TO GET UP THERE!

WELL!

WELL!

WELL!

IT'S THE ANSWER, THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!

WELL! THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!

WELL! THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!



WELL! THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!



WELL! THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!



WELL! THERE'S NO WAY AS YET TO GET TO THE TOP OF THIS MOUNTAIN. WE'VE GOT TO FIND A WAY TO GET UP THERE!

There, please, around there. There is the entrance!

There, there, please. The entrance is not there. The entrance is not there.

I will enter I will enter. I will enter I will enter.

There is the entrance. There is the entrance.

There is the entrance.

There is the entrance.

The entrance is not there. The entrance is not there.

The entrance is not there. The entrance is not there.

I will enter I will enter. I will enter I will enter.

I will enter I will enter. I will enter I will enter.

AHHH!

ENTRADA

**MOMENTS LATER—**

BRUCE  
GETS OUT COLD.

THOSE  
MOMENTS LATER, HE  
IS ASKING A NUMBER  
OF QUESTIONS  
ABOUT THE  
MURDERERS.

DO YOU KNOW THAT  
KAROLINA WAS UNDER A  
RED CLOAKING? A  
SILVER CLOAKING WAS  
ALSO MENTIONED. WOULD  
YOU MIND CHECKING  
THE RECORDS?  
THANKS!

AND  
SOMEONE  
SAID HE  
HEARD  
SOMEONE  
SAID  
"GARY!"

WELL, I'VE  
SEARCHED  
THE RECORDS  
AND I'VE  
FOUND  
SOMEONE  
WHO  
MIGHT  
BE  
THE  
MURDERER.

HE  
WAS  
SEEN  
IN  
THE  
AREA  
OF  
THE  
MURDER  
ON  
THE  
MORNING  
OF  
THE  
MURDER.

**WELL, THE CLOAKING WAS UNDER A  
RED CLOAKING, AND THE CLOAKING  
WAS UNDER A SILVER CLOAKING.  
WOULD YOU MIND CHECKING  
THE RECORDS?**

**BATMAN AND BRUCE,  
HOW WOULD YOU LIKE TO  
SEE ME?**

**THE CLOAKING WAS UNDER A  
RED CLOAKING, AND THE CLOAKING  
WAS UNDER A SILVER CLOAKING.**

**WELL, I'VE  
SEARCHED  
THE RECORDS  
AND I'VE  
FOUND  
SOMEONE  
WHO  
MIGHT  
BE  
THE  
MURDERER.**

**HE  
WAS  
SEEN  
IN  
THE  
AREA  
OF  
THE  
MURDER  
ON  
THE  
MORNING  
OF  
THE  
MURDER.**

**DO YOU KNOW THAT  
KAROLINA WAS UNDER A  
RED CLOAKING? A  
SILVER CLOAKING WAS  
ALSO MENTIONED. WOULD  
YOU MIND CHECKING  
THE RECORDS?  
THANKS!**

**AND  
SOMEONE  
SAID HE  
HEARD  
SOMEONE  
SAID  
"GARY!"**





**CAROL:**

WOW! YOU'RE HERE IN THE HOUSE!

THANK YOU, THE CAPTAIN. I'M HERE TO BRING YOU A MESSAGE FROM THE PRESIDENT. HE'S ASKING YOU TO JOIN THE ARMY.



LEAVE ME ALONE, BRIDGES!

WHY? JUST A MOMENT AGO YOU WERE SAYING YOU'D JOIN THE ARMY!



YOU'RE A LIAR! YOU'RE TRYING TO TRICK ME INTO JOINING THE ARMY!



DON'T TALK TO ME LIKE THAT! I'M TRYING TO HELP YOU!



NO! DON'T BE A LIAR! YOU'RE TRYING TO TRICK ME INTO JOINING THE ARMY!

WHY? JUST A MOMENT AGO YOU WERE SAYING YOU'D JOIN THE ARMY!



YOU'RE A LIAR! YOU'RE TRYING TO TRICK ME INTO JOINING THE ARMY!

WHY? JUST A MOMENT AGO YOU WERE SAYING YOU'D JOIN THE ARMY!

And so, on Christmas Eve, Batman and Robin play their games to prevent the bad...



"I'll tell Batman and Robin that I want a really good Christmas night."



"I want my Christmas night to be a perfect one. I want the night to be a perfect one."



"I'll tell Batman and Robin that I want a really good Christmas night." "At the end of the night, I want to see Batman and Robin." "I'll tell Batman and Robin that I want a really good Christmas night."



"I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night."



"I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night."



"I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night."



"I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night." "I'll tell Batman and Robin that I want a really good Christmas night."



# I Will Show You How to Learn RADIO

by Practicing in Spare Time

I Send You 6 Big Kits of Radio Parts



... (Faded text)

... (Faded text)

... (Faded text)



... (Faded text)

... (Faded text)

... (Faded text)

## KNOW RADIO - Win Success

I Will Train You at Home - SAMPLE LESSON FREE

Do you have a spare time job in the home... (Faded text)

... (Faded text)

... (Faded text)

Now... (Faded text)

Give us your name FREE

... (Faded text)

... (Faded text)

# NEW

## "EVEREADY" FLASHLIGHT BATTERY LASTS 93% LONGER!

The old packs enough  
ENERGY  
to last 100 full goals

The football player's team, the goal is the flag. When you see that football flag in the distance, you know it's time to go. The old "Eveready" flashlight can last you long enough to see your team kick the winning field goal, and the player can still have power "Eveready" battery for all the other things he has to do during the game.



### THE NEW ENERGY

Eveready's new energy packs more power than ever. It's the new "Eveready" flashlight battery. It's the new "Eveready" flashlight battery. It's the new "Eveready" flashlight battery. It's the new "Eveready" flashlight battery.



EVEREADY BATTERY COMPANY, INC.

EVEREADY BATTERY COMPANY, INC.  
EVEREADY BATTERY COMPANY, INC.

*High Energy*

MADE IN THE U.S.A.

# EVEREADY

FLASHLIGHT BATTERIES

